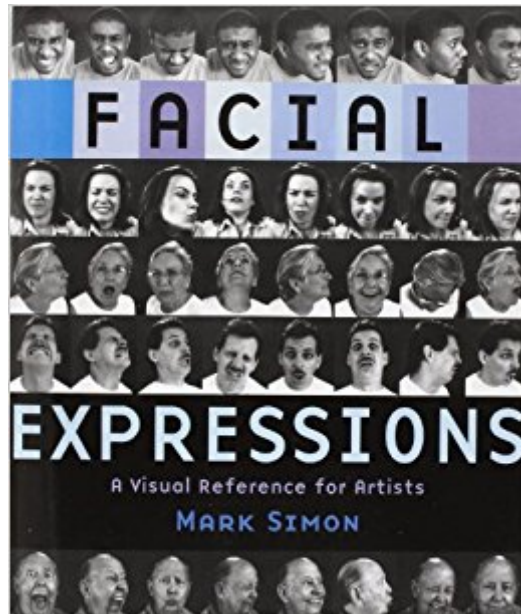




The book was found

Facial Expressions: A Visual Reference For Artists



Synopsis

All artists are tired of persuading their nearest and dearest to look sad—look glad—look mad—look madder—no, even madder—okay, hold it. For those artists (and their long-suffering friends), here is the best book ever. *Facial Expressions* includes more than 2,500 photographs of 50 faces—men and women of a variety of ages, shapes, sizes, and ethnicities—each demonstrating a wide range of emotions and shown from multiple angles. Who can use this book? Oh, only every artist on the planet, including art students, illustrators, fine artists, animators, storyboarders, and comic book artists. But wait, there's more! Additional photos focus on people wearing hats and couples kissing, while illustrations show skull anatomy and facial musculature. Still not enough? How about a one-of-a-kind series of photos of lips pronouncing the phonemes used in human speech? Animators will swoon—and artists will show a range of facial expressions from happy to happiest to ecstatic.

Book Information

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Customer Reviews

Mark Simon owns A&S Animation, a cel animation house, and Animatics & Storyboards, the largest storyboard house in the south. His previous books include *Facial Expressions* and *Storyboards: Motion in Art*. He lives in Orlando, Florida.

I have the digital and the paper version and I really like it but there is one important factor that makes me put it 4 stars. The paper version is very good, but SMALL photos (I usually have to scan

the photo and print it again so I can work easily, that's why the 4 starts for the paper version). So I decided to get the digital version, because I thought, "well, maybe they show bigger pictures, easier to work". Wrong, the digital version has exactly the same photo size but guess what, I cannot scan it and print them, so not very good. It still works fine, you can use a phone or tablet to see the picture and zoom it a bit without losing too much detail. But about the book, if you are an artist, and you like to get a big selection of faces with different expressions, get this, is very good, there are people of all ages (I don't recall seen children now that I think about this), from young to old people, doing all kind of gestures in different positions and some examples (just a few) of what other artists have done with them. The people in the book do the same expression and they have photos in different angles. Then another expression and the same. There are a lot of photos to chose from of every subject, I don't remember how much but enough to have a good selection. I have used many times, and I don't regret buying it, I BUY IT TWICE, what else I can say. I just wish the digital one was better.

I found this to be a great reference book for drawing. There are a wide variety of models of all ages and a good variety of facial types. I personally liked the mix of facial expressions, from the normal everyday to the more exaggerated emotions. One thing that I particularly liked was that the expressions were shown from multiple angles, including side views, which is uncommon in face reference sets. So, if you're looking for a good solid set of reference photos, I recommend this book.

(Review Is Of A Physical Copy) Faces are one of my consistently weaker areas in realistic drawing, so I wanted to get a good reference source to at least keep my basic forms near some anatomical accuracy. This book provides exactly that. As other have pointed out, depending on what you want from it the images may be too small. For me, it provides enough to keep me from creating a very Frankenstein looking face, so i'm fine with it.

Update: I've gotten frustrated with this book because the pictures are really too small to draw from. I wish he had one large photo of the person so you can see some detail, and then a variety of smaller expression shots. Original review: This is a great reference book to have on hand when you need to figure out how to communicate an emotion with facial expression. There is a good range of ages, genders, ethnicities, body types, expressions. Some of them are just hilarious to look at on their own. The expressions tend toward the extremes, and are probably most useful for cartoons or comics, but you can always tone them down if you're looking for subtlety.

I purchased this on my Kindle believe it or not and it has been very useful. The book itself is friendly to Artist who are looking for examples, references, and guide. I use it for reference but always find myself reading about the section study!

This was just what I was looking for and much more ... I was hoping to find a book of various facial expressions, but was delighted to see it also included pics of couples kissing, various headwear, and mouths as they look pronouncing letters. This will be an invaluable resource for my drawings.

Great reference I just wish they were least goofy expressions.

Old outdated looking photos, not terribly interesting or useful expressions, you're better off doing a google search unfortunately if you want expressions reference. Arrived timely and in good condition though.

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